



## *Hello, Dolly!* AUDITION PACKET

PMT is pleased to announce auditions for its production of *Hello, Dolly!* We are so excited to be “back where we belong”. This show is full of humor, romance, high energy dancing and some of our favorite musical theatre songs! It’s the perfect show back from a long intermission from theatre! As Irene Molloy would say, “The world is full of wonderful things!”

**Please read these pages very carefully so that you have all of the information regarding auditions, rehearsals, COVID-19 guidelines and the show.**

We are following the performing arts guidelines set forth by the Governor’s office. You can find the information here: <https://coronavirus.ohio.gov/static/responsible/Performing-Arts-Theaters.pdf>

PMT is committed to keeping our cast, staff, musicians, patrons and volunteers safe and we have additional protocols that we want to follow. Please go to our website [www.perrysburgmusicaltheatre.org](http://www.perrysburgmusicaltheatre.org) for more information before you audition. We know everyone has different levels of comfort and if you are unable to follow the guidelines and protocols, then please consider auditioning with us in the future.

You DO NOT have to live in Perryburg to participate! Anyone age 13 and over is encouraged to audition! \*You must be 13 years old at the time of auditions to be considered. Please look over the list of characters to see details on all featured characters and ensemble members.

\*This year, we have decided to add a theatre camp for those who wish to learn more about all aspects of theatre and have an opportunity to be part of our production of “Hello, Dolly!” as a member of the ensemble cast. This will be an **auditioned** camp and it is for kids ages 9-12 years old. Must be 9 years old at the time of auditions. Detailed information is included in the last page of the packet titled “HELLO DOLLY THEATRE CAMP”. At this time, due to COVID-19, we can only take a max of 15 kids for the theatre camp.

Also in this packet you’ll find a calendar detailing rehearsal times; ***you will not be called to all rehearsals.*** Detailed rehearsal schedules will be released 2 weeks at a time so families & cast members are able to plan other commitments. Because of our COVID plan and a limit of cast members/staff that can be at our rehearsal space at a time, we will be having shorter rehearsals periods with specific groups. We may also utilize ZOOM rehearsals if needed but most rehearsals will be in person.

We know schedules are hectic, and you may have conflicts with work, kids, sports, vacations, etc. **Please take the time to list all conflicts on the audition form.** When one cast member is missing from rehearsal it affects the others in the show, the productivity of rehearsals and ultimately, the final product! **Conflicts will be considered when making casting decisions.**

**Please note that if you are quarantined, you cannot participate in rehearsals. This will be an excused absence.**

Make sure you take note of everything in this packet, as it will help to answer any questions you may have. Also, please fill out the forms in this packet and make sure to bring them to your audition!

### **AUDITION FORMAT for AGES 13 and up.**

**All auditions and callbacks will be held at Perrysburg First Church, 200 W. 2<sup>nd</sup> Street, Perrysburg, OH. Please enter the main doors of the church. Staff will assist you from there.**

**GENERAL IN PERSON AUDITIONS** | April 6<sup>th</sup> 6:30-9:00 pm and April 7<sup>th</sup> 8:00-9:30 pm

**AUDITIONS BY APPOINTMENT ONLY!** Please sign up online for a slot in advance of the audition. Go to [www.perrysburgmusicaltheatre.org](http://www.perrysburgmusicaltheatre.org) for the sign up genius link to sign-up for a slot. With our COVID plan, please do not arrive til 5 minutes before your scheduled time. Slots will be spread out, so please arrive at your scheduled time and no more than 2 people in a slot. If you arrive earlier than this, we ask that you wait in your car/outdoors until your slot time. We cannot guarantee an audition if you are late or do not sign up. **NO WALK INS WILL BE ACCEPTED** and will be asked to find a slot or submit a virtual audition. LINK: <https://www.signupgenius.com/go/20F0845AFAC2EA3F49-hello>

**Auditionees:** Please prepare 16-32 bars (or about 1 minute) of any Musical Theatre song in the style of “Hello, Dolly”. You can choose material from the show if you wish.

Please bring clearly marked sheet music, in the appropriate key that you will provide to an accompanist. While memorization is not mandatory, we do encourage it to promote a successful and engaging audition.

You may also be asked to read from the script.

You must wear a mask while entering and exiting the church for your audition. If you do not wear a mask to the audition, you will be asked to return with one and we will not be able to hold your slot and you may need to sign up again. If you choose to remove your mask for your singing audition, you will need to stand in the marked area. When your audition is complete,

please place your mask back on as you exit. You may wear your mask as well throughout your audition.

**OPTIONAL VIRTUAL AUDITION:** Preferred is in person audition, however if you cannot participate because you are quarantining, ill, or work conflicts; please submit a virtual audition. This video must be submitted in a .mov Or .mp4 format and less than a minute long of you singing any musical theatre song. You may include a monologue of your choice as well. Please sing with an accompanist or a track. A cappella auditions will not be accepted. Along with your video submissions, please include all forms signed. NO FORMS-NO AUDITION. Send to [perrysburgmusicaltheatre@gmail.com](mailto:perrysburgmusicaltheatre@gmail.com) Subject line: VOCAL AUDITION

**DANCE/MOVEMENT AUDITIONS:** If you would like to be considered in more of a dancer/ensemble role, please send a video submission to [perrysburgmusicaltheatre@gmail.com](mailto:perrysburgmusicaltheatre@gmail.com) of musical theatre/jazz genre. In subject line: DANCE AUDITION. You can also submit with a vocal audition. You will still need to complete the audition form and review the COVID 19 protocols.

**At callbacks,** we will include movement/dance as part of our callback process. A video will be sent to invited callback participants so you will have opportunity to view it before your callback time. Please do not feel intimidated by this if you are not a “dancer”. Our casting staff wants to see if you can follow choreography and have a willingness to try!

**INVITED CALLBACKS** | April 10, 2021 from 10-1pm

A callback list and callback details, including specific sides and songs to prepare, will be emailed shortly after auditions, so please make sure your email address is clear on the form.

Please wear comfortable shoes and clothes for your movement/dance audition. Those who wish to submit a video audition maybe asked to callbacks.

**CAST LIST WILL BE EMAILED BY APRIL 14, 2021 to cast. Cast members will have 24 hours to respond with acceptance of their role/s or if they do not. CAST LIST WILL BE POSTED PUBLIC on/by APRIL 16<sup>th</sup>.**

**WHAT TO BRING |**

1. Audition Packet – PMT Contract, Audition Form, and ALL Signed Releases **No Contract, No Audition!**
2. Headshot and Resume if available (Any photo would be greatly appreciated!)
3. A mask that covers your nose and chin.
4. Listing of ALL Conflicts! **NOTE:** 3 unexcused absences (those not listed) will result in removal from the show

## **PARTICIPATION DETAILS**

### **PATRON OBLIGATION |**

PMT is a non-profit organization and we rely greatly on the participation on our community and cast members. The cost of putting together this show is well over \$18,000. With the Covid 19 guidelines set forth by the State of OH, we are only allowed 25% of an audience. This hurts many theatre organizations because ticket sales are a huge part of the income we receive to help the cost of the show. Because of all of this, we are requiring that all cast members sell at least \$50 worth of ads or lines in the program. If you have more than one member of your immediate family in our production you only need to sell \$100 per family, not \$50 for each cast member. The more you sell, the more money we put into the production for costumes, set, lighting and more!

You will be able to pick up patron sheets during the Cast Materials Day/Read Thru.

Our program will be virtual this year, however cast members will each get a copy and will be able to print on their own. We will also be able to thank patrons on our website & social media outlets for their support.

### **COSTUME FEE |**

Cast members that are 13 years old and up, we are asking for \$25 costume fee. We realize that asking for a costume fee on top of a patron obligation is a lot to ask and if you cannot give at this time, please promote the show by selling more patron ads! Ticket sales alone cannot cover the cost of our high production shows, especially during this time where we can only sell 25% of our seats per show. Staff fees, costumes, rights, materials, lights, musicians, space rental, props, set pieces, set dressing, advertising and printing are just a few of the examples of expenses for a musical production.

**No casting decisions are based on whether you pay a fee or not, we will not be collecting fees until Materials Day.**

If you have questions or if you're unable to pay the fee, please help us out by selling more in advertisement or/and contact the Artistic Director, Julie Bermudez at [perrysburgmusicaltheatre@gmail.com](mailto:perrysburgmusicaltheatre@gmail.com) for assistance.

### **SET CONSTRUCTION AND STRIKE |**

PMT strives to have gorgeous sets and a high production value in order to provide the community with top-notch performances. In order to do this we need your help! You must be 16 or older to build the set, 14 and up to paint. Parents of 16 and under cast members are encouraged to assist with building as well. Often, we will post on our cast page if we need a few extra hands to paint or help build. The more help we have, the better! If you know anyone that

would like to help paint or build, please contact the Artistic Director. Masks must be worn and social distancing.

Strike will be held directly after the Sunday afternoon performance. **Duties for strike will be assigned for every cast and crew member. Strike attendance is required for all cast and crew.** If you do not attend strike you will not be able to participate in next season's productions. If you have a conflict, PMT's Artistic Director, Julie Bermudez, must know at least 1 week in advance and it must be approved based on the discretion of the Artistic Director.

### **IMPORTANT DATES |**

Read Thru and Materials Day: April 23, 2021 from 6:30-9:30pm

Move in Day: June 1, 2021

Patron forms due: June 9, 2021 FIRM

General ticket sales: ALL SALES WILL BE ONLINE

Show dates: June 24-27 2021

### **GENERAL REHEARSAL SCHEDULE |**

**\*You may not be called every rehearsal, a detailed schedule will be released 2 weeks prior. Location of rehearsal listed below.**

**APRIL AND MAY AT PERRYSBURG FIRST CHURCH, 200 W. 2<sup>nd</sup> Street, Perrysburg**

#### APRIL:

FRIDAY: April: 23 READ THRU/MATERIALS DAY

SUNDAY: April 25 4-7pm

TUESDAY: April 27 6:30-9:30pm

#### MAY:

SUNDAYS: 16<sup>th</sup>, 23<sup>rd</sup> from 4-7pm

TUESDAYS: 4<sup>th</sup>, 11<sup>th</sup>, 18<sup>th</sup>, 25<sup>th</sup> 6:30-9:30pm

FRIDAYS: 7<sup>th</sup>, 14<sup>th</sup>, 21<sup>st</sup>, 28<sup>th</sup> 6:30-9:30pm

SATURDAYS: 8<sup>th</sup> & 22<sup>nd</sup> from 10-1pm

## **JUNE @ PERRYSBURG HIGH SCHOOL:6:30-9:30pm**

**JUNE: MONDAY-FRIDAY (NO SAT. or SUN. except show dates)**

Tuesday-June 1<sup>st</sup> MOVE IN DAY!

JUNE 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup>, 4<sup>th</sup>, 7<sup>th</sup>, 8<sup>th</sup>, 9<sup>th</sup>, 10<sup>th</sup>, 11<sup>th</sup>, 14<sup>th</sup>, 15<sup>th</sup>, 16<sup>th</sup>, 17<sup>th</sup>, 18<sup>th</sup>

JUNE TECH WEEK: **6:00pm-10:00pm** 21<sup>st</sup>, 22<sup>nd</sup>, 23<sup>rd</sup> (Final Dress)

SHOW DATES: June 24-27, strike to follow after Sunday matinee

Specific rehearsals with details will be given at a later date, (no additional dates than those listed) such as sitzprobe, call times, etc.

### Vocal Ranges

<b>DOLLY</b> ( <i>sounds 8<sup>va</sup> lower</i> ) 	<b>HORACE</b> 
<b>MRS. MOLLOY</b> 	<b>CORNELIUS</b> 
<b>MINNIE</b> 	<b>BARNABY</b> 
<b>ERNESTINA</b> 	<b>AMBROSE</b> 
<b>ERMENGARDE</b> 	
	Using the Optional, Medium-Voice Transpositions: <b>DOLLY</b> ( <i>sounds at pitch</i> ) 

## HELLO, DOLLY! — CAST LIST

**Principals (listed stage age-these character descriptions are from the licensing company, Concord Theatricals)**

**Mrs. Dolly Gallagher Levi** — an indefatigable meddling matchmaker; a widow in her middle years

**Mrs. Irene Molloy** — a millineress with a hat shop near 14th Street in New York City

**Minnie Fay** — a young girl who works in Irene's Shop

**Ernestina** — a single woman in need of Mrs. Levi's services

**Ermengarde** — the 17-year-old niece of Horace Vandergelder

**Horace Vandergelder** — proprietor of a hay and feed store in Yonkers, NY and a client of Mrs. Levi's

**Cornelius Hackl** — Vandergelder's chief clerk, 33 years old

**Barnaby Tucker** — an assistant to Cornelius, 17 years old

**Ambrose Kemper** — a young artist seeking to marry Ermengarde

Because of Covid, we may have understudies/swings for principal roles. There are a number of supporting roles and ensemble/chorus roles. Some roles will be doubled. For more information about these roles visit:

<https://www.concordtheatricals.com/p/44630/hello-dolly> and look for the "cast list" tab. You can also find a full synopsis and list of songs there.

**PLEASE READ THE SHOW CONTRACT BELOW**



## SHOW CONTRACT

I agree to abide by the following:

- **I WILL READ ALL OF THE PROTOCOLS AND GUIDELINES FOR THE PERFORMING ARTS AND FOLLOW THESE SAFETY GUIDELINES PRIOR TO AUDITIONING. I WILL MAKE A COMMITMENT TO KEEPING MYSELF SAFE AND MY FELLOW CAST MATES AND DIRECTORS.**
- Rehearsal will begin on time. I will arrive 5 – 10 minutes early and be prepared to start right on time.
- If I am a minor, my parents agree to pick me up on time from all of my rehearsals.
- PMT is requesting a costume fee. If you're willing to contribute, checks can be written to PMT and given to the Artistic Director on the Cast Materials Day or at the first rehearsal you attend. The suggested amount is \$25.
- PMT expects all cast, crew, and production staff to help support the production by selling at least \$50 in ads, family lines, or sponsorship. Donations in the name of the cast member can be part of that amount. If you have more than one member of your immediate family in the cast you only need to sell \$100 per family.
- **I understand that I MUST LIST my conflicts with the presented rehearsal schedule on my audition sheet. I also understand that I am allowed three total unexcused absences (although not encouraged). When I miss my fourth rehearsal, I WILL BE replaced.**
- I understand that I may not film any portion of this production and/or share on social media sites such as YouTube, Facebook, Instagram, etc.
- I understand that I may not miss ANY rehearsal time the week before the show for any reason unless approved by Artistic Director, Julie Bermudez. Reasons to miss during this time would be work related (that you cannot switch), emergency or illness. YOU MAY NOT MISS ANY SCHEDULED REHEARSALS JUNE 17<sup>th</sup>-23<sup>rd</sup>.
- I will clean up after myself and not eat or drink in the PHS auditorium.
- I will respect the other actors and the Directors by staying quiet and listening for my turn on stage.
- I will be issued a script and assigned a number at the Cast Materials Day. I will take notes on my blocking, dances, and musical numbers with pencil only, and erase all marks in the book when the show is complete. I will return the book immediately after the Sunday show to a box marked "scripts" on the stage. If I fail to do this, I will be charged for a book replacement.
- If I am cast in a lead role, I understand that I will be needed for promotional events outside of the rehearsal schedule.

**ALL OF THE ABOVE INFORMATION IS YOURS TO KEEP. PLEASE FILL OUT THE NEXT TWO PAGES AND BRING THEM WITH YOU TO YOUR AUDITION.**





## COVID 19 Safety Practices for REHEARSALS

The risk of contracting COVID-19 creates a new social contract between Staff, Volunteers, and Patrons. We all have a duty to behave reasonably under the circumstances; working to maintain social distancing and engaging in appropriate sanitary practices.

Likewise, Directors and Staff should implement robust health and safety measures. Goals are:

- compliance with National/State/Civic mandates (WE WILL FOLLOW THE RESPONSIBLE RESTART OHIO GUIDELINES for PERFORMING ARTS THEATERS 8/21/2020) Copies of these will be available to all staff/volunteers/crew/cast. Many of the items listed below are directly from this source but there are additional guidelines set by PMT.
- safety and continued good health of volunteers, patrons & cast/crew

BELOW YOU WILL FIND GUIDANCE AND A LIST OF RESPONSIBILITIES FOR **REHEARSAL PURPOSES**. SHOW- (including patron & facility responsibilities) AND DRESS REHEARSALS WILL HAVE ADDITIONAL PROTOCOLS/SAFETY PRACTICES.

### BEFORE REHEARSALS:

- Know and understand the symptoms of COVID 19 and your risks.
- Do not attend rehearsals if you are sick or have been exposed to COVID 19. Keep healthy, drink plenty of water, get rest and inform us if you are not feeling well. **DO NOT** come to rehearsal if you feel sick. PMT will need to be flexible with attendance policies and will respect your commitment to not get others sick. Please contact Julie if you will be missing rehearsal asap.
- Take your temperature daily and keep a log –know your “normal” range.
- Do not bring guests to rehearsals.
- If you do not drive yourself to rehearsals, please have your ride/parent drop you off. They are not permitted to stay or walk you in.
- Remember all your materials needed for rehearsal before you leave: pencil, book, face covering, activity to do when not rehearsing, water bottle, jacket/sweater, personal hand sanitizer. NO materials will be shared! NO FACE COVERING=NO REHEARSAL!

### REHEARSALS

- Understand the risks of contacting COVID 19 and will abide by the measures put in place for your safety and the safety of other Volunteers and Patrons.
- The best line of defense is good personal hygiene – washing hands/using sanitizer.
- Social distancing – standing 6 feet apart when not performing. NO congregating before or after rehearsals.
- Rehearsing, singing, and dancing all involve risk and may result in injury during the best of times – performing takes away the protections of social distancing and mask wearing. Know your comfort zone and wear a mask/shield if that gives you confidence when performing. YOU MUST

wear a mask when not performing and off stage. This includes directors, producers, crew, music team, choreographers, dancers, and staff. Directors, producers, and conductors do not need to wear a face covering while performing their job *if* approved by the Wood County Health Dept. If you do not bring a mask or facial covering, you will be asked to leave rehearsal and return with one. If for any reason you cannot wear mask, this probably is not the best time for you to be in a production with PMT, but we welcome you back when these safety measures are not needed.

- Always ask your scene partner what their comfort level is and respect their needs. If they ask you wear a mask, please do.
- If at any time you feel uncomfortable or unsafe with blocking, choreo, singing-please let your directing staff know immediately. They will do their best to accommodate. Your safety is important for a successful show and rehearsal process.
- Do not bring food into the rehearsal space. Bring your own water bottle and label it.
- Materials like script will not be shared. If you forget your music/script, you will not be able to share.

PMT WILL ATTEMPT THE FOLLOWING during rehearsals:

- Clean and disinfect all spaces and pathways.
- Post informational signs and reminders for social distancing
- Provide sanitizing wipes and hand cleaner.
- If outdoor space is available and weather permitted, we will rehearse outdoors.
- Adhere to the guidelines and recommended best practices set forth by the State of Ohio
- Have safe mask breaks outside with social distancing
- Limit the amount of cast at a rehearsal.
- Schedule groups with a 15 min. slot in between groups to sanitize.
- Work with directors/choreographers that are COMMITTED to keeping up with protocols/guidelines. We will do our best to block you so you can be socially distanced, especially when singing.
- Plan breaks with longer rehearsals (over 30 mins.) so that we can air out space (open windows/doors) and allow aerosol particles to disperse when rehearsing outdoors.
- Communicate changes in protocols immediately to our families, cast & crew.
- Remind cast of safety protocols before each rehearsal
- Post notes & email notes so that we do not group together after a rehearsal period
- Attempt to not share props, if props need to be shared-they will be sanitized between actors usage.


AFTER REHEARSALS:


- Please do not have parents/ride pick you up by entering the rehearsal space. Please have them stay in their vehicle. Pick up lines may form depending on our space. We will dismiss at staggered times if it is a large group rehearsing. Masks must be worn at dismissal.
- Please do not forget materials you brought with you, script/water bottle etc. Water bottles will be thrown out and we will not save them for next rehearsal. Scripts will be quarantined for 72 hours before we can return them to you.


- While in production, please do not attend large gatherings. We cannot stop you from doing so, but it is not encouraged. Remember the saying, “You are always auditioning”. We want you to be safe, our cast and crew, patrons to be safe so we can return to theatre. Please keep this in mind.
- If you have contacted COVID-19, please contact the WOOD COUNTY HEALTH DEPT. for actions to be taken and follow them. PLEASE contact Julie Bermudez if you have been exposed so we can inform and trace.
- If you plan to travel outside of Ohio to one of the states listed in the Ohio’s travel advisory list, please inform the Artistic Director, Julie Bermudez, at auditions. You will not be able to rehearse for 14 days and will need to quarantine. If you do not agree with this, please do not audition at this time. 2 weeks is a lot of time to miss for a production.

PLEASE INITIAL AND SIGN BELOW.

 I understand and will follow the protocols listed above.

 I have read the Responsible Restart Ohio guidelines for performing arts. I understand the risks of COVID-19.

 I will do my best to be safe and responsible for the health of my PMT family and the health of others.

 I understand that I will be removed from rehearsals, the production or any process of this production if I do not follow these guidelines.

\_\_\_\_\_ SIGNATURE (parent, if under 18)

\_\_\_\_\_ SIGNATURE OF STUDENT (under 18)

\_\_\_\_\_ PRINTED NAME (Parent, if under 18)

\_\_\_\_\_ DATE

**In addition to these practices, our COVID 19 SAFETY PRACTICES are available on our website @ [www.perrysburgmusicaltheatre.org](http://www.perrysburgmusicaltheatre.org) for SAFETY PRACTICES for DRESS REHEARSAL, SHOW, PATRONS-“Know Before You Go”, STAFF, MUSICIANS & VOLUNTEERS.**

**QUESTIONS? PLEASE CONTACT US @ [perrysburgmusicaltheatre@gmail.com](mailto:perrysburgmusicaltheatre@gmail.com)**

## **WAIVER AND RELEASE OF LIABILITY (Adult)**

By signing below, I acknowledge that I am fully aware of the risks associated with my participation in the Perrysburg Musical Theatre Company's theatrical event (the "Production") including, but not limited to, any potential injury to person or damages to property resulting from the specific activities expected to be performed by me or the use of equipment or facilities during the Production. I am also fully aware that some of the equipment used in the Production as well as the facilities used for practice and for performances may not be owned, leased or otherwise controlled by Perrysburg Musical Theatre ("PMT") and that PMT cannot guarantee its safety. As a result, I understand and acknowledge that while PMT will exercise reasonable care to ensure that the facilities and equipment used in the Production are adequate for the use intended, PMT cannot guarantee that the facilities or the equipment used will be safe for use by me.

The undersigned agrees to waive and release any and all rights, the undersigned, any relatives, children, ward, spouse, or heirs, may have to make a claim against PMT, its Board of Directors, employees, staff, officers, representatives, and/or agents (collectively "Indemnitees") arising from any personal injury or damage to property as a result of, or in any way arising out, of my participation in the Production. With this Waiver, I expressly assume the risk of personal injury, death, or loss or damage to personal property arising out of the Production or arising and/or related to the condition of the facilities and/or any equipment used in the Production.

This Waiver shall remain valid unless expressly revoked in writing by the undersigned with written receipt acknowledged by PMT.

**BY SIGING THIS WAIVER AND RELEASE, I UNDERSTAND THAT I AM GIVING UP (WAIVING AND RELEASING) ANY RIGHT I MIGHT HAVE TO SUE OR MAKE A CLAIM FOR ACTS, OMISSIONS OR NEGLIGENCE ON MY BEHALF OR WHICH MIGHT SUBSEQUENTLY ARISE OR OCCUR, AGAINST PERRYSBURG MUSICAL THEATRE COMPANY AND ITS BOARD OF DIRECTORS, EMPLOYEES, STAFF, OFFICERS, REPRESENTATIVES AND/OR AGENTS ARISING FROM OR RELATED TO MY PARTICIPATION. IT IS MY INTENT TO GIVE UP THOSE RIGHTS AND PROVIDE THIS HOLD HARMLESS AGREEMENT, AND I DO SO KNOWINGLY AND VOLUNTARILY.**

### **Photo Release**

By signing below, I also acknowledge that I am fully aware that I may be photographed and/or videotaped for promotional purposes. These pictures may appear in local newspapers, the PMT website, PMT Facebook page, or other media. Our company photographer will be taking headshots, photos @ dress rehearsals, rehearsals and other promotional events and will have photos available for our cast to purchase for a keepsake for our cast and for PMT archives.

Signature: \_\_\_\_\_

Date: \_\_\_\_\_

Print Name: \_\_\_\_\_

## WAIVER AND RELEASE OF LIABILITY (Child under 18 years old)

By signing below, I acknowledge that I am the parent or guardian of the named child and hereby consent to my child's participation in the Perrysburg Musical Theatre Company's theatrical event (the "Production".) I am fully aware of and acknowledge the risks associated with such participation including, but not limited to, any potential injury to person or property resulting from the specific activities expected to be performed by Child or the use of equipment or facilities during the Production. I am also fully aware that some of the equipment used in the Production as well as the facilities used for practice and for performances may not be owned, leased or otherwise controlled by Perrysburg Musical Theatre ("PMT") and that PMT cannot guarantee its safety. As a result, I understand and acknowledge that while PMT will exercise reasonable care to ensure that the facilities and equipment used in the Production are adequate for the use intended, PMT cannot guarantee that the facilities or the equipment used will be safe for use by the Child.

The undersigned agrees to waive and release any and all rights, the undersigned, the Child, any relatives, children, ward, spouse, or heirs, may have to make a claim against PMT, its Board of Directors, employees, staff, officers, representatives, and/or agents (collectively "Indemnitees") arising from any personal injury or damage to property as a result of, or in any way arising out, of the Child's participation in the Production. With this Waiver, I, on behalf of myself, and the Child, expressly assume the risk of personal injury, death, or loss or damage to personal property arising out of the Production or arising and/or related to the condition of the facilities and/or any equipment used in the Production.

This Waiver shall remain valid unless expressly revoked in writing by the undersigned with written receipt acknowledged by PMT.

**BY SIGING THIS WAIVER AND RELEASE, I UNDERSTAND THAT I AM GIVING UP (WAIVING AND RELEASING) ANY RIGHT I MIGHT HAVE TO SUE OR MAKE A CLAIM FOR ACTS, OMISSIONS OR NEGLIGENCE ON MY BEHALF OR ON THE BEHALF OF MY CHILD OR CHILDREN, OR WHICH MIGHT SUBSEQUENTLY ARISE OR OCCUR, AGAINST PERRYSBURG MUSICAL THEATRE COMPANY AND ITS BOARD OF DIRECTORS, EMPLOYEES, STAFF, OFFICERS, REPRESENTATIVES AND/OR AGENTS ARISING FROM OR RELATED TO THE PARTICIPATION BY MY CHILD OR CHILDREN. IT IS MY INTENT TO GIVE UP THOSE RIGHTS AND PROVIDE THIS HOLD HARMLESS AGREEMENT, AND I DO SO KNOWINGLY AND VOLUNTARILY.**

### Photo Release

By signing below, I also acknowledge that I am fully aware that I may be photographed and/or videotaped for promotional purposes. These pictures may appear in local newspapers, the PMT website, PMT Facebook page, or other media. Our company photographer will be taking headshots, photos @ dress rehearsals, rehearsals and other promotional events and will have photos available for our cast to purchase for a keepsake for our cast and for PMT archives.

Adult Signature: \_\_\_\_\_

Date: \_\_\_\_\_

Print Name: \_\_\_\_\_

Child's Name: \_\_\_\_\_

## **AUDITION FORM FOR AGES 13 AND UP ONLY**

Complete this sheet and bring it with you to auditions in addition to your signed waiver. Please bring a recent photo to give to the directors as well and if you have a resume, please attach it to this sheet.

Name: \_\_\_\_\_ Phone: \_\_\_\_\_ Age: \_\_\_\_\_  
Address: \_\_\_\_\_  
Email Address: \_\_\_\_\_  
Parent/Guardian Email address: (Must be provided 17 and under) \_\_\_\_\_  
Allergies or Health Concerns: \_\_\_\_\_

List of characters you would like to be considered for: \_\_\_\_\_

Are you a member of any theatre union? ☐ Yes ☐ No If yes, please explain: \_\_\_\_\_

Would you be willing to take any part offered? ☐ Yes ☐ No

List any and all commitments you have that would interfere with the rehearsal schedule (sports, lessons, etc.). To be excused from a rehearsal, **you must list a specific day and time**: \_\_\_\_\_

List any and all theatre/dance/performance experience you have had and include the show's name, your part, where and when. (If you have a resume just write 'resume attached') \_\_\_\_\_

## **CAST MEMBER ACKNOWLEDGMENTS**

Please initial next to each of the below to acknowledge that you have read and understand. (To be signed by the person participating in the show and parent/guardian if under 18).

\_\_\_\_\_ Show Details: Rehearsal Schedule and conflicts  
\_\_\_\_\_ Show Details: Patron obligation and costume fee  
\_\_\_\_\_ *Hello, Dolly!* Show Contract  
\_\_\_\_\_ Show waiver & photo release signed if under 18 years old by guardian/parent  
\_\_\_\_\_ Responsible ReStart for Performing Arts and PMT COVID-19 Safety Practices

Signature: \_\_\_\_\_ Date: \_\_\_\_\_  
Print Name: \_\_\_\_\_  
Parent signature: \_\_\_\_\_

## HELLO, DOLLY THEATRE CAMP!

An auditioned camp for 9-12 year olds!

*Hello, Dolly* is a wonderful, uplifting show and we wanted to find a way to include our younger kids in this show! There are no specific roles for this age range in this production, but we wanted to make this a fun & educational experience for them! Ashley Cambers will be directing the camp!

PLEASE NOTE WE WILL FOLLOW THE PERFORMING ARTS GUIDELINES AND PMT PROTOCOLS FOR COVID-19. IN GENERAL: IF YOUR CHILD DOES NOT WANT TO WEAR A MASK, THIS IS NOT THE SHOW FOR THEM AT THIS TIME. WHEN THEY ARE PERFORMING, THEY WILL NOT HAVE TO WEAR A MASK UNLESS THEY CHOOSE TO. REHEARSALS AND WHEN NOT PERFORMING-YES, MASK UP. PLEASE READ THE "SAFETY PRACTICES FOR REHEARSALS" BEFORE AUDITIONING.

### THE DETAILS:

VIRTUAL Auditions: Kids 9-12 years old (must be 9 at the time of audition) will submit a 1 minute video (.mov Or .mp4 format) of any musical theatre song. You must also submit a monologue of your choice, tell a joke or story. This video must be submitted in a .mov Or .mp4 format and less than a minute long. Submissions will be accepted until April 11<sup>th</sup>, 2021. Please submit to [perrysburgmusicaltheatre@gmail.com](mailto:perrysburgmusicaltheatre@gmail.com) along with your audition form. They will be included in the final cast list which will be emailed April 14<sup>th</sup>. They will have 24 hours to accept their role.

If accepted into the camp, you will spend a week on stage learning about the show, learn a dance and learn a song/scene from the show that you will perform and other theatre skills. You will also attend a dress rehearsal and perform at the Thursday evening and Sunday afternoon show! You WILL BE part of the CAST in our "children's chorus" and be paired with an adult/older teen cast mate for your scene/s.

You will receive your music sheets prior to camp so you can begin familiarizing with the music.

The cost to participate in the camp is \$100 per child, payable at time of acceptance of role.

Included in this will be a costume. You do not have to pay an additional costume fee.

You may want to help in additional ways by becoming a patron or selling ads. This is not an obligation for our theatre camp chorus members, but we appreciate your efforts.

WHEN: June 7<sup>th</sup>-10<sup>th</sup> from 5-6pm, June 11<sup>th</sup> from 5-7pm (walk the stage with cast) June 23<sup>rd</sup> (Dress rehearsal with cast) THERE WILL ALSO BE A PARENT ZOOM MEETING IN MAY-TBD.

WHERE: Perrysburg High School Auditorium

PERFORMANCE: THURS. JUNE 24<sup>th</sup> 7:00 pm SHOW & SUNDAY JUNE 27<sup>th</sup> at 2:00 SHOW

\*You must plan to attend all camp times, rehearsals and show dates listed.

PLEASE FILL OUT THE AUDITION FORM AND RETURN WITH VIDEO SUBMISSIONS. YOU MUST ALSO SIGN THE LIABILITY WAIVER/PHOTO RELEASE for MINORS ABOVE in this packet and acknowledge the "SAFETY PRACTICES FOR REHEARSALS" guidelines.

## AUDITION FORM FOR CHILDREN'S CHORUS/CAMP

For ages 9-12 only

Name: \_\_\_\_\_ Phone: \_\_\_\_\_ Age: \_\_\_\_\_  
Address: \_\_\_\_\_  
Email Address: \_\_\_\_\_  
Parent/Guardian Email address: (Must be provided 17 and under) \_\_\_\_\_  
Allergies or Health Concerns: \_\_\_\_\_  
\_\_\_\_\_

List any and all theatre/dance/performance experience you have had and include the show's name, your part, where and when. (If you have a resume just write 'resume attached')

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

### CAST MEMBER ACKNOWLEDGMENTS

Please initial next to each of the below to acknowledge that you have read and understand.  
(To be signed by the person participating in the show and parent/guardian if under 18).

\_\_\_\_\_ Show Details: Rehearsal and Camp Schedule  
\_\_\_\_\_ Show Details: CAMP FEE  
\_\_\_\_\_ *Hello, Dolly!* Show Contract  
\_\_\_\_\_ Liability and photo release form signed  
\_\_\_\_\_ Responsible ReStart for Performing Arts and PMT COVID-19 Protocols

Signature: \_\_\_\_\_ Date: \_\_\_\_\_  
Print Name: \_\_\_\_\_  
Parent signature: \_\_\_\_\_