



## Matilda AUDITION PACKET

PMT is pleased to announce auditions for its production of Matilda! Please read these pages very carefully so that you have all of the information regarding auditions, rehearsals, and the show.

You DO NOT have to live in Perrysburg to participate! Anyone age 7 and over is encouraged to audition! You must be 7 years old at the time of auditions to be considered. Please look over the list of characters to see details on all featured characters and ensemble members. Please also note that our rehearsal hours can be up to 4 hours during tech week and average 3 hours for other rehearsals. We also have evening rehearsals that can last til 9pm-10pm. Please use your best judgement when considering auditioning. You know your child best and what they can and cannot handle. It is a lot of work and hours but a lot of fun too!

In this packet you'll find a calendar detailing rehearsal times; you will not be called to all rehearsals. Detailed rehearsal schedules will be released 2 weeks at a time so families are able to plan other commitments.

We know schedules are hectic, and you may have conflicts with work, kids, sports, vacations, etc. **Please take the time to list all conflicts on the audition form.** When one cast member is missing from rehearsal it affects the others in the show, the productivity of rehearsals and ultimately, the final product! **Conflicts will be considered when making casting decisions.**

Make sure you take note of everything in this packet, as it will help to answer any questions you may have. Also, please fill out the forms in this packet and make sure to bring them to your audition!

## AUDITION FORMAT

**All auditions and callbacks will be held at St. Timothy's Church, 871 E Boundary St, Perrysburg, OH 43551.**

**GENERAL AUDITIONS** | April 13th 5-9pm (\*5-6pm on the 13<sup>th</sup> is reserved for PHS students) & April 15th 7-9pm

**AUDITIONS BY APPOINTMENT!** Please signup online for a group slot in advance of the audition. If you don't sign up, you will be worked in around other appointments. Go to [www.perrysburgmusicaltheatre.org](http://www.perrysburgmusicaltheatre.org) for the link to sign-up for a slot. There will be 6 auditionees in one grouping (you will not audition together until the movement audition) Please plan to stay for your groups entire slot time. <https://www.signupgenius.com/go/20F0845AFAC2EA3F49-matilda>

Auditionees : Please prepare 16-32 bars (or about 1 minute) of any Musical Theatre song in the style of "Matilda". You can choose material from the show if you wish and is encouraged.

Please bring clearly marked sheet music, in the appropriate key that you will provide to an accompanist. While memorization is not mandatory, we do encourage it to promote a successful and engaging audition.

You may also be asked to read from the script. You will be asked to stay for a group movement audition. Please do not feel intimidated if you consider yourself "not a dancer", you will learn basic steps at the dance/movement audition. Casting team is looking for your willingness and if you can follow the choreography.

**INVITED CALLBACKS** | April 19<sup>th</sup> 11-1pm

A Callback list and callback details, including specific sides and songs to prepare, will be posted on the Perrysburg Musical Theatre website, emailed, and/or on our Facebook page by April 17, 2020. You may be asked to stay for dance audition.

**CAST LIST WILL BE POSTED BY April 20, 2020.**

## WHAT TO BRING |

1. Audition Packet – PMT Contract, Audition Form, and ALL Signed Releases **No Contract, No Audition!**
2. Headshot and Resume if available (Any photo would be greatly appreciated!)
3. Listing of ALL Conflicts! **NOTE:** After 2 unexcused absences, (no call, no show) the Artistic Director will contact you. 3 unexcused absences (those not listed) will result in removal from the show.

## PARTICIPATION DETAILS

### SPONSOR COMMITMENT |

PMT is a non-profit organization and we rely greatly on the participation on our community and cast members. The cost of putting together this show is well over \$30,000. Because of this, we are asking that all cast members sell at least \$75 worth of ads or lines in the program. Our shows cannot rely on ticket sales alone based on the production quality we put into our shows. The more you sell, the more money we put into the production for costumes, set, lighting and other show elements as well as future productions.

You will be able to pick up patron sheets during the Cast Materials Day. Patrons also get to choose seating 1<sup>st</sup> and order additional tickets.

## CAST FEE |

\$25 cast member material fee (no more than \$75 per family). We realize that asking for a cast fee on top of a sponsorship commitment is a lot to ask and if you cannot give at this time, please promote the show by selling more patron ads! Ticket sales alone cannot cover the cost of our high production shows. Staff fees, costumes, rights, materials, lights, musicians, space rental, props, set pieces, set dressing, advertising and printing are just a few of the examples of expenses for a musical production.

**No casting decisions are based on whether you pay a fee or not, we will not be collecting fees until Materials Day.**

If you have questions or if you're unable to pay the fee, please help us out by selling more in advertisement or/and contact the Artistic Director, Julie Bermudez at dbermude20@hotmail.com for assistance.

## SET CONSTRUCTION AND STRIKE |

PMT strives to have gorgeous sets and a high production value in order to provide the community with top-notch performances. In order to do this we need your help! You must be 16 or older to build the set, 14 and up to paint. Parents of 16 and under cast members are encouraged to assist with building as well. Often, we will post on our cast page if we need a few extra hands to paint or help build. The more help we have, the better! If you know anyone that would like to help paint or build, please contact the Artistic Director.

Strike will be held directly after the Sunday afternoon performance. **Duties for strike will be assigned for every cast and crew member. Strike attendance is required for all cast and crew.** If you do not attend strike you will not be able to participate in next season's productions. If you have a conflict, PMT's Artistic Director, Julie Bermudez, must know at least 1 week in advance and it must be approved based on the discretion of the Artistic Director.

## IMPORTANT DATES |

May 3<sup>rd</sup>-St. Tim's Senior Tea Promo 2:30pm

Miss Honey's Tea Party Fundraiser- May 9<sup>th</sup> 11-1pm @ St. Timothy's Church

Memorial Day Parade: TBD

Move in Day: May 26, 2020 @PHS

Patron forms and Artwork due: June 8, 2020

Show dates: June 25-28, 2020

## GENERAL REHEARSAL SCHEDULE |

\*You may not be called every rehearsal, a detailed schedule will be released 2 weeks prior. Location of rehearsal listed below. Rehearsals are closed rehearsals and are for staff and cast only. Any guests will need prior approval from Julie Bermudez, Artistic Director.

April- AT ST. TIMOTHY'S

Tuesdays 21, 28 6-9pm

Wednesday: 22nd 6-9pm

Thursdays: 23, 30 6-9pm

Fridays: 24 6-9pm

Sunday: 26 1-3pm

May-AT ST. TIMOTHY'S

Tuesdays: 5, 12, 19 6-9pm

Thurs. 7, 14, 21 6-9pm

Fridays: 8, 15, 22, 29 6-9pm

Sundays: 17, 24, 31 1-3pm

May @ PERRYSBURG HIGH SCHOOL:6-9:30pm

26<sup>th</sup> thru 29<sup>th</sup>

\*26<sup>th</sup> is move in day-details will be given out

June @ PERRYSBURG HIGH SCHOOL

MONDAY-FRIDAY 6-10PM: June 1-5, 8-12

Specifics: (Subject to change)

June 15 –6-10pm

June 16 – SITZPROBE

June 17 6 – 10 TECH W/OUT FULL CAST \*some cast may be called to help with cue to cue

June 18 6 -10 TECH WITH CAST

June 19 6 -10 TECH WITH CAST

June 22 6 -10 DRESS REHEARSAL

June 23 5:30 call DRESS REHEARSAL

June 24 5:30 call FINAL DRESS

**Show dates: 25, 26, 27 @ 7pm, call at 5:30pm**

**Show date: 28@ 2pm, call at 12:30pm STRIKE TO FOLLOW**

## CHARACTER LISTING

(\*Suggested age listed)

### **Matilda Wormwood**

An imaginative girl who is clever and wise far beyond her years. She has a thirst for learning that cannot be quenched. Must be a very strong singer (great vocal health and clarity) and actress, equally. Instinctive acting ability, serious and intense. Strong dancing skills preferred but not required, cartwheel. Must appear to be younger than other classmates. Gender: Female Age: 7 to 12 Vocal range top: D5 Vocal range bottom: A3 Dialect: Essex/Estuary/East London

### **Miss Agatha Trunchbull**

The tyrannical headmistress at Matilda's school who despises children. Above all, must be a strong actor with a good sense of physicality and characterization. Strong singer and dancer preferred Gender: Any Age: 35 to 55 Vocal range top: G4 Vocal range bottom: A2 Dialect: Heightened RP

### **Miss Honey**

Matilda's kindhearted teacher. She is tired of living in fear under Miss Trunchbull. Must be a lovely, strong singer and a strong enough actor to make the role truly compelling. Gender: Female Age: 25 to 40 Vocal range top: D5 Vocal range bottom: F3 Dialect: RP

### **Mr. Wormwood**

Matilda's uncaring father. A slimy, greedy used-car salesman. Must be a VERY strong actor and comedian; improv and dance skills preferred. Must also be a relatively strong singer. Gender: Male Age: 35 to 45 Vocal range top: A4 Vocal range bottom: D3 Dialect: Essex/Estuary/East London

### **Mrs. Wormwood**

Matilda's self-absorbed, negligent mother and an amateur ballroom dancer. Must be a VERY strong comedic/character actress, dancer, and singer able to carry off a sizable comedic role. Gender: Female Age: 35 to 45 Vocal range top: F5 Vocal range bottom: A3 Dialect: Essex/Estuary/East London

### **Michael Wormwood**

Matilda's older brother. He is not very bright and favored by their parents. He is a deadpan comedic character, with various lines and "bits" throughout the show. Must be a strong comedic actor Gender: Male Age: 12 to 15 Dialect: Essex/Estuary/East London

### **Bruce**

Matilda's classmate and lover of all things sweet. He is subject to extreme punishment by Miss Trunchbull. Must be a very strong actor and singer with monologues, scenes, and solos. Strong dance skills preferred. Will need to eat frosting and icing on stage. Gender: Male Age: 7 to 14 Vocal range top: E5 Vocal range bottom: C4

### **Lavender**

Matilda's classmate and friend. Big personality-loud and quirky. Must be a very strong actor and singer with monologues, featured scenes, and solos throughout. Strong dance skills preferred. Gender: Female Age: 7 to 12

**Mrs. Phelps** A nice librarian. Gender: Female Age: 25 to 45

**Tommy (subjected to Miss Trumbull's punishment), Eric (smallest of the boys), and Nigel (vocal stamina for speaking dialogue)**- Males, 7-13 Matilda's boy classmates. Each has important lines and solos, and some have featured dance moments as well. Strong singers, actors, and dancers required.

**Amanda (slight framed), Alice (strong and bold), and Hortensia (feisty)** - Females, 7-13 Matilda's girl classmates. Each has important lines and solos, and some have featured dance moments as well. Strong singers, actors, and dancers required.

### **The Escapologist**

A character in a story Matilda tells to Mrs. Phelps who comes to life in their imagination. Gender: Male Vocal range top: E4 Vocal range bottom: C3

### **The Acrobat**

A character in a story Matilda tells to Mrs. Phelps who comes to life in their imagination. Gender: Female Vocal range top: A4 Vocal range bottom: D4

**Rudolpho** Mrs. Wormwood's ballroom dance partner. Gender: Male Vocal range top: A4 Vocal range bottom: D#3

**Doctor** Mrs. Wormwood's Doctor when she goes into labor with Matilda. Gender: Male Vocal range top: A4 Vocal range bottom: C3

**Children's Entertainer** A party entertainer at the start of the show. Must be a strong character actor able to embody different roles using physicality and accent, as well as a VERY strong singer Gender: Any Vocal range top: Eb4 Vocal range bottom: F#3

**Sergei**-Russian Mafia boss who Mr. Wormwood rips off Dialect: Russian and Northern or Birmingham or Estuary

### **Ensemble (some roles will be doubled)**

**Little Kids**- (up to 10 additional kids could be cast) All unique and quirky in their own way. Kids that will be in most musical numbers and scenes at Matilda's school. Strong singers and dancers.

**Mums and Dads** - Males and Females, Several performers will play the Mums and Dads in the opening number "Miracle" and double as other roles throughout the show.

**Dance Corps / Big Kids** - Males and Females, 13-18 Featured dancers in several choreography-heavy numbers. They are in most songs and large scenes at Matilda's school. These performers may also double as various "adult" speaking and singing roles throughout the show. Each has important lines and solos, and some have featured dance moments as well. Strong singers, actors, and dancers required. This ensemble is very active throughout the show.

**Competitive Dancers** - Mrs. Wormwood and Rudolpho's dancing competition.

**Judge** - The judge at Mrs. Wormwood and Rudolpho's dancing tournament.

**Mechanic**- A mechanic who works for Mr. Wormwood at the used car lot

**Cook**-the cook at Miss Trumbull's school

**Henchman 1, Henchman 2, Henchman 3**-Sergi's Russian associates who threatens the Wormwoods



**PLEASE READ THE SHOW CONTRACT BELOW**

# SHOW CONTRACT

I agree to abide by the following:

- Rehearsal will begin on time. I will arrive 5 – 10 minutes early and be prepared to start right on time.
- If I am a minor, my parents agree to pick me up on time from all of my rehearsals.
- PMT is requesting a materials fee. If you are able to contribute, checks can be written to PMT and given to the Artistic Director on the Cast Materials Day or at the first rehearsal you attend. The suggested amount is \$25.
- PMT expects all cast, crew, and production staff to help support the production by selling at least \$75 in ads, family lines, or sponsorship. Donations in the name of the cast member can be part of that amount.
- **I understand that I MUST LIST my conflicts with the presented rehearsal schedule on my audition sheet. I also understand that I am allowed 2 total unexcused absences (although not encouraged). When I miss my 3rd rehearsal, I WILL BE replaced.**
- I understand that I may not film any portion of this production and/or share on social media sites such as You Tube, Facebook, Instagram, etc.
- I understand that I may not miss ANY rehearsal time the week before the show JUNE 15th-19th, for any reason unless approved by Artistic Director, Julie Bermudez. Reasons to miss during this time would be work related (that you cannot switch), emergency or illness. **YOU MAY NOT MISS ANY REHEARSALS or SHOW DATES: JUNE 22<sup>nd</sup>-28<sup>th</sup>**  
**Please consider this before you audition.**
- I will clean up after myself and not eat or drink in the PHS auditorium. Snacks can be consumed in the hallway outside of the auditorium. Water is fine in the auditorium.
- I will respect the other actors and the Directors by staying quiet and listening for my turn on stage.
- I will be issued a script and assigned a number at the Cast Materials Day. I will take notes on my blocking, dances, and musical numbers with pencil only, and erase all marks in the book when the show is complete. I will return the book immediately after the Sunday show to a box marked "scripts" on the stage. If I fail to do this, I will be charged for a book replacement.
- If I am cast in a lead role, I understand that I will be needed for promotional events outside of the rehearsal schedule.
- If you agree with our photo waiver, your photo will be used for promotional purposes. We will also provide our company photographer who will take photos at rehearsals and will have photos packages available for purchase as a keepsake for our cast and for PMT archives.
- ALL rehearsals are **CLOSED** rehearsals. If you have questions on this, please contact Julie Bermudez, Artistic Director.

**ALL OF THE ABOVE INFORMATION IS YOURS TO KEEP.  
PLEASE FILL OUT THE NEXT TWO PAGES AND BRING THEM WITH YOU TO YOUR AUDITION.**

## WAIVER AND RELEASE OF LIABILITY (Adult)

By signing below, I acknowledge that I am fully aware of the risks associated with my participation in the Perrysburg Musical Theatre Company's theatrical event (the "Production") including, but not limited to, any potential injury to person or damages to property resulting from the specific activities expected to be performed by me or the use of equipment or facilities during the Production. I am also fully aware that some of the equipment used in the Production as well as the facilities used for practice and for performances may not be owned, leased or otherwise controlled by Perrysburg Musical Theatre ("PMT") and that PMT cannot guarantee its safety. As a result, I understand and acknowledge that while PMT will exercise reasonable care to ensure that the facilities and equipment used in the Production are adequate for the use intended, PMT cannot guarantee that the facilities or the equipment used will be safe for use by me.

The undersigned agrees to waive and release any and all rights, the undersigned, any relatives, children, ward, spouse, or heirs, may have to make a claim against PMT, its Board of Directors, employees, staff, officers, representatives, and/or agents (collectively "Indemnitees") arising from any personal injury or damage to property as a result of, or in any way arising out, of my participation in the Production. With this Waiver, I expressly assume the risk of personal injury, death, or loss or damage to personal property arising out of the Production or arising and/or related to the condition of the facilities and/or any equipment used in the Production.

This Waiver shall remain valid unless expressly revoked in writing by the undersigned with written receipt acknowledged by PMT.

**BY SINGING THIS WAIVER AND RELEASE, I UNDERSTAND THAT I AM GIVING UP (WAIVING AND RELEASING) ANY RIGHT I MIGHT HAVE TO SUE OR MAKE A CLAIM FOR ACTS, OMISSIONS OR NEGLIGENCE ON MY BEHALF OR WHICH MIGHT SUBSEQUENTLY ARISE OR OCCUR, AGAINST PERRYSBURG MUSICAL THEATRE COMPANY AND ITS BOARD OF DIRECTORS, EMPLOYEES, STAFF, OFFICERS, REPRESENTATIVES AND/OR AGENTS ARISING FROM OR RELATED TO MY PARTICIPATION. IT IS MY INTENT TO GIVE UP THOSE RIGHTS AND PROVIDE THIS HOLD HARMLESS AGREEMENT, AND I DO SO KNOWINGLY AND VOLUNTARILY.**

### Photo Release

By signing below, I also acknowledge that I am fully aware that I may be photographed and/or videotaped for promotional purposes. These pictures may appear in local newspapers, the PMT website, PMT Facebook page, or other media. Our company photographer will be taking headshots, photos @ dress rehearsals, rehearsals and other promotional events and will have photos available for our cast to purchase for a keepsake for our cast and for PMT archives.

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Print Name: \_\_\_\_\_

## WAIVER AND RELEASE OF LIABILITY (Child under 18 years old)

By signing below, I acknowledge that I am the parent or guardian of the named child and hereby consent to my child's participation in the Perrysburg Musical Theatre Company's theatrical event (the "Production"). I am fully aware of and acknowledge the risks associated with such participation including, but not limited to, any potential injury to person or property resulting from the specific activities expected to be performed by Child or the use of equipment or facilities during the Production. I am also fully aware that some of the equipment used in the Production as well as the facilities used for practice and for performances may not be owned, leased or otherwise controlled by Perrysburg Musical Theatre ("PMT") and that PMT cannot guarantee its safety. As a result, I understand and acknowledge that while PMT will exercise reasonable care to ensure that the facilities and equipment used in the Production are adequate for the use intended, PMT cannot guarantee that the facilities or the equipment used will be safe for use by the Child.

The undersigned agrees to waive and release any and all rights, the undersigned, the Child, any relatives, children, ward, spouse, or heirs, may have to make a claim against PMT, its Board of Directors, employees, staff, officers, representatives, and/or agents (collectively "Indemnitees") arising from any personal injury or damage to property as a result of, or in any way arising out, of the Child's participation in the Production. With this Waiver, I, on behalf of myself, and the Child, expressly assume the risk of personal injury, death, or loss or damage to personal property arising out of the Production or arising and/or related to the condition of the facilities and/or any equipment used in the Production.

This Waiver shall remain valid unless expressly revoked in writing by the undersigned with written receipt acknowledged by PMT.

**BY SINGING THIS WAIVER AND RELEASE, I UNDERSTAND THAT I AM GIVING UP (WAIVING AND RELEASING) ANY RIGHT I MIGHT HAVE TO SUE OR MAKE A CLAIM FOR ACTS, OMISSIONS OR NEGLIGENCE ON MY BEHALF OR ON THE BEHALF OF MY CHILD OR CHILDREN, OR WHICH MIGHT SUBSEQUENTLY ARISE OR OCCUR, AGAINST PERRYSBURG MUSICAL THEATRE COMPANY AND ITS BOARD OF DIRECTORS, EMPLOYEES, STAFF, OFFICERS, REPRESENTATIVES AND/OR AGENTS ARISING FROM OR RELATED TO THE PARTICIPATION BY MY CHILD OR CHILDREN. IT IS MY INTENT TO GIVE UP THOSE RIGHTS AND PROVIDE THIS HOLD HARMLESS AGREEMENT, AND I DO SO KNOWINGLY AND VOLUNTARILY.**

### Photo Release

By signing below, I also acknowledge that I am fully aware that I may be photographed and/or videotaped for promotional purposes. These pictures may appear in local newspapers, the PMT website, PMT Facebook page, or other media. Our company photographer will be taking headshots, photos @ dress rehearsals, rehearsals and other promotional events and will have photos available for our cast to purchase for a keepsake for our cast and for PMT archives.

Adult Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Print Name: \_\_\_\_\_

Child's Name: \_\_\_\_\_



# AUDITION FORM

Complete this sheet and bring it with you to auditions in addition to your signed waiver.

Please bring a recent photo to give to the directors as well and if you have a resume, please attach it to this sheet.

Name: \_\_\_\_\_ Phone: \_\_\_\_\_ Age: \_\_\_\_\_

Grade: (if under 18) \_\_\_\_\_ Height: \_\_\_\_\_ School: \_\_\_\_\_

Vocal range and part: \_\_\_\_\_

Parent's Name(s)(if under 18): \_\_\_\_\_

Address: \_\_\_\_\_

Email Address: \_\_\_\_\_

How did you hear about PMT? \_\_\_\_\_

Are you a member of any professional theatre organization or union? Y or N, If Yes, please explain:

Allergies or Health Concerns: \_\_\_\_\_

List of characters you would like to be considered for:

\_\_\_\_\_

Would you be willing to take any part offered, including chorus? ☐ Yes ☐ No

**List any and all commitments you have that would interfere with the rehearsal schedule (sports, lessons, etc.). To be excused from a rehearsal, you must list a specific day and time:**

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

List any and all theatre or performance experience you have had and include the show's name, your part, where and when. (If you have a resume just write 'resume attached')

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Please list any dance training/skills you have, years of experience, who you have trained under and studio location:

\_\_\_\_\_  
\_\_\_\_\_

## CAST MEMBER ACKNOWLEDGMENTS

Please initial next to each of the below to acknowledge that you have read and understand.

(To be signed by the person participating in the show as well as a Parent, if participant is under 18).

\_\_\_\_\_ Show Details: Rehearsal Schedule

\_\_\_\_\_ Show Details: Sponsorship Commitment and Cast Fee

\_\_\_\_\_ Show Details: Set Construction & Strike Requirement

\_\_\_\_\_ *Matilda* Show Contract

Signature: \_\_\_\_\_

Date: \_\_\_\_\_

Print Name: \_\_\_\_\_

Child's Name: \_\_\_\_\_